

J. H. Picard School 2009 - 2010
Grade 12 Registration Form
Registration Deadline: Wednesday, March 5 2009

(Please Print) **STUDENT** Last Name: _____ First Name: _____

School attended in 2008 - 2009: _____

____ My son/daughter WILL attend J. H. Picard for the 2009 - 2010 term.

____ My son/daughter WILL NOT attend J. H. Picard for the 2009 - 2010 term.

He/she will attend _____ School.

Date

Signature (Parent/Guardian)

In grade 12, each student must carry 8 full year courses. 5 credit courses are full year. 3 credit courses are half year. Therefore, a student's course choices could look like:

8 five credit courses

7 five credit courses + 2 three credit courses

6 five credit courses + 4 three credit courses

*If students choose the **BLOCK 9** course options which are courses outside the school day scheduled at lunch, Thursday afternoon, or after school, then students could possibly be taking **more than** 8 full year courses or half year combinations.*

CORE COURSES			
Choices based on prerequisite requirements:			
✓	Course	Prerequisite	Credits
✓	Religion 35		3
	C.A.L.M. 20		3
	French Language Arts 30-1	65 % or higher	5
	French Language Arts 30-2	Below 65%	5
	English 30-1	65 % or higher	5
	English 30-2	Below 65%	5
	English 30 AP [advanced placement]	80% or higher	5
	Math 30 Pure	65 % or higher	5
	Math 31	70% or higher	5
	Math 30 Applied	Below 65%	5
	Social Studies 30-1	65 % or higher	5
	Social Studies 30-2	Below 65%	5
	Biology 30	65% or higher	5
	Chemistry 30	65% or higher	5
	Physics 30	65% or higher	5

COMPLEMENTARY COURSES:

* Offered in the regularly scheduled blocks 1 - 8 during school instructional minutes:

COMPLEMENTARY COURSES		
Regular Blocks 1- 8		
√	Credits	Course
	3	Physical Education 30
	5	Physical Education 30
	5	Art 30
	5	Instrumental Music 30
	5	Choral Music 30
	5	Drama 30
	5	Spanish 30
	3	Fashion 30
	5	Fashion 30
	3	Career & Technology Modules (please select on page 3) * Choose 3 – 5 modules for 3 credit course
	5	Career & Technology Modules (please select on page 3) * Choose 5 – 8 modules for 5 credit course

* Offered as Block 9 Courses which will be scheduled by utilizing:

- Some Thursday afternoons
- Some lunch time
- Some afterschool time

COMPLEMENTARY COURSES		
Extra-curricular time - Block 9		
√	Credits	Course
	3	Musical Theatre 35 With major Musical Theatre production scheduled in January
	3	Advanced Acting 35 With major Theatrical Production scheduled in May
	3	Instrumental Jazz 35 *Instrumentation for Musical Theatre production scheduled in January
	3	Vocal Jazz 35 *Vocals for Musical Theatre production scheduled in January
	3 or 5 Determined by total hours	CDM Rock Band 35 *Students form bands that receive instruction, rehearsals and performances and compete at "La Chicane" or "Battle of the Bands" between schools.

TOTAL 5 credit courses: _____

TOTAL 3 credit courses: _____

Overall Total Credit: _____

Career & Technology Study Modules (please select)

* Choose 3 to 5 modules for **3 credit course**

* Choose 5 to 8 modules for **5 credit course**

✓	Course Code	Course Name	Description
	INFO 1020	Keyboarding I	Students develop accurate touch key stroking of text and data appropriate to personal use and the application of efficient workstation procedures.
	INFO 1030	Word Processing I	Students develop skill in using basic commands and functions in word processing software, including document editing, and the formatting and printing of reports, correspondence and tables suitable for personal use applications.
	COM 1020	The Media and You	Students are provided with a hands-on introduction to various segments of communication studies: presentation and communication, photography, print, and audio/video production.
	COM 1210	Digital Imaging	Students will learn the fundamentals of digital image acquisition, using a digital camera. Images will be saved to a folder or directory and manipulated, using bitmap editing software.
	COM 1030	Photography I	Students operate a camera to take photographs and produce prints.
	COM 1060	Audio/Video Production I	Students acquire basic production skills through the use of simple audio and/or video equipment and techniques.
	COM 1070	Animation I	Students are introduced to a variety of animation techniques and are given the opportunity to produce simple animation.
	COM 1080	Digital Design I	Students are introduced to the integration of various media; e.g., audio, video, photographic, graphic, for the purpose of producing a multimedia message.
	INF 2030	Keyboarding 2	Students enhance their personal use keyboarding competencies by increasing the rate of accurate touch key stroking of the alphabetic, numeric and selected punctuation keys.
	INF 2050	Word Processing 2	Students expand their skills in using word processing software commands and functions to produce mailable reports and correspondence, including letters, memorandums and tables, all from rough draft copy.
	INFO 1070	Hypermedia Tools	Students develop basic skills with tools used for computerized presentations involving text, data, graphics, sound and animation
	INF 1040	Graphic Tools	Students learn the basic commands and functions and functions of computer graphic software, including bitmapped graphics (paint program) and vector and vector graphics (draw program). Students also develop basic skills in manipulating existing graphics, as well as, in producing their own graphics.
	COM 2020	Media Design & Analysis I	Students explore various media and examine their impact on personal, community and national interests.
	COM 2040	Photography 2	Students review and expand on the concepts outlined in COM1030 Photography 1, including composition, exposure, camera operation, image processing, proofing and enlarging.
	COM 2050	Photographic Communication	Students use photographic prints, slides or digital images to communicate a message or tell a story.
	COM 2060	Photographic Techniques I	Students expand photographic concepts using various lenses and applying depth of field in composition.
	COM 2120	Digital Design 2	Students enhance their abilities to integrate various media for the purpose of producing a multimedia message for a target audience, using the computer as a significant production tool.
	COM 2130	Special Effects Photography	Students are introduced to the creative use of the camera, the darkroom and/or digital techniques in order to produce various photographic effects.
	COM 2090	Audio/Video I	Students expand on basic audio/video production techniques.
	COM 2210	Digital Imaging 2	Students will acquire digital images from a Digital camera and one or more other sources. They will extend and refine their knowledge of bitmap editing software and composition principles, and apply more advanced editing techniques to composite images.
	COM 2100	Audio/Video 2	Students build on production skills through application of preproduction and post-production techniques.
	COM 3020	Media Design & Analysis 2	Students use school and/or community resources to produce messages for a target audience to be delivered through two or more media.
	COM 3040	Photography 3	Students apply various light sources, multiple lighting arrangements and metering techniques with an emphasis on flash and studio lighting.
	COM 3050	Photojournalism	Students are introduced to photojournalism.
	COM 3060	Photographic Techniques 2	Students create special photographic effects through a variety of approaches, including advanced enlarging techniques, high contrast derivations, toning, retouching and print presentation.
	COM 3070	Colour Photography	Students are introduced to colour photography.
	COM 3100	Audio 3	Students plan, develop and produce specific audio projects.
	COM 3110	Video 3	Students plan, develop and produce specific video projects.
	COM 3130	Digital Design 3	Students develop and produce multimedia messages within a common theme and for a client who has an identified target audience. Students select and use a variety of media and justify their selection based on the strengths of the media and appropriateness to the task. Digital technology forms a key link in all project work.
	COM 3210	Digital Imaging 3	Students apply advanced digital imaging software and techniques to develop a digital portfolio that demonstrates creativity and attention to aesthetic concerns. The course requires students to complete a number of projects consistent with assignment frequently encountered in the work world.